

# Adam J B Walker

+44 (0)7747 660173 | adam.walker@network.rca.ac.uk | www.adamjwalker.co.uk

Adam J B Walker is an artist-academic with a research based practice focussed on critiques of self-perpetuating structures of inequality (including self-reflexively within the economies and circulations of art) and speculative profferings of other ways of being. His work takes textual, performative, collaborative and digital forms. Recent projects, performances and exhibitions have taken place at and with the Serpentine Gallery and Tyneside Cinema (UK), Izolyatsia and Yermilov Centre (Ukraine) and online at [www.skelf.org.uk](http://www.skelf.org.uk). He is a PhD candidate at the Royal College of Art.

## Education

- 2017 - 2021 PhD Fine Art, Royal College of Art  
*Ways of being beyond the perpetuating inequality of the technosphere:  
Textual artistic intervention as a vital strategy in enabling resistant agency*
- 2014 - 2016 MA Fine Art, Chelsea College of Arts  
2008 - 2011 BA (Hons) Fine Art (Painting), Camberwell College of Arts  
2003 - 2006 BA (Hons) Geography, University of Cambridge

## Selected Exhibitions/ Performances/ Screenings

- 2020 2084, RCA Dyson Gallery
- 2019 *STATESCAPE*<sup>∞</sup>, House of Cinema, Kyiv, Ukraine  
*NEON Digital Arts Festival*, Dundee  
*Coventy Biennial* (with the Partisan Social Club)  
*There's Something Lurking in the Shadows that Might be Interesting*, RCA Dyson Gallery  
*I Scared my Computer*, White City Place  
*Our Skins are Porous Too*, Skelf (online)
- 2018 *undertitled*, Tyneside Cinema  
*Vision's Bleeding Edge*, Royal College of Art  
*Flight Mode*, Asylum & Assembly Point  
*SWAP UK/UKAINE* (British Council residency programme exhibition), Yermilov Centre, Kharkiv, Ukraine
- 2017 *TOMBOLA!* (collaboration with Vicki Thornton), Izolyatsia, Kyiv, Ukraine  
*Art Feast*, Skelf Site / Art Licks Weekend  
*Mother*, Nunnery Gallery
- 2016 *Let Me Hear You Click You Say Yeah No!*, Skelf  
*Parallax #2*, Chelsea College of Arts  
*It will be OK* (performance in collaboration with Emma McGarry), Camden Arts Centre  
*Agency / Autonomy / Automation* (curator), Camden Arts Centre  
*No Nothing Salon* (invited by Oreet Ashery), Chelsea College of Arts  
*Susak Expo*, Susak, Croatia
- 2015 *Kar-a-Sutra* (as 'Donuts' artist group, with Anthea Hamilton), Fig-2 / ICA  
*Paradox*, UP Gallery (Berlin)  
*Fly By the Seat of Your Pantsuit*, Chelsea College of Arts  
*Paradox*, Centrum Kultury Zamek (Poznan, Poland)  
*It didn't have to happen, it just did* (curator), Camden Arts Centre  
*Structure Texture Future*, Nunnery Gallery
- 2014 *Tangent*, Chelsea College of Arts  
*Get the Message Exhibition 2014* (curator), Camden Arts Centre  
*We Forgot the Lot*, Tate Britain  
*Vorkurs, Vulpes Vulpes / Standpoint Gallery*
- 2013 *Urban Dialogues*, 3 Faiths Forum / Red Gallery  
*Get the Message exhibition 2013* (curator), Camden Arts Centre  
*Project Visible*, Tate Modern  
*Watershed* installation in Tate Modern Turbine Hall
- 2012 *I Art Peckham*, Various locations throughout Peckham  
*Q-Art Presents 4*, APT Gallery, Deptford  
*Jeunesse*, Jester Jacques Gallery, Shoreditch  
*Park In Progress*, Nottingham Castle  
*Deptford X*  
*No Now!*, Space Station 65
- 2011 *Through the Peckham Glass* (curator and exhibiting artist), Peckham Space  
*Two and a Half Dimensions*, Pangolin London
- 2010 *Cut*, The Biscuit Factory, Bermondsey

## Selected Residencies

2019

i-Portunus (Goethe Institute / Creative Europe) funding for two pre-production research visits to Kyiv, Ukraine  
Nida Doctoral School at the Venice Biennale (in the Lithuanian and Research pavilions)  
Culture Bridges (British Council / Creative Europe) funding for research visit to Kyiv, Ukraine

2018

Every Me (Adana, Turkey) | Artist run group residency in Adana, southern Turkey

2017

SWAP UK/Ukraine residency | 6 week residency at Soshenko 33 in Kyiv, Ukraine. Organised and funded by the British Council in conjunction with Liverpool Biennial (followed by a return visit to exhibit in 2018)

Serpentine Gallery | *Changing Play* residency. Research residency using a nursery environment as a space in which to explore pedagogic failings and possibilities in relation to broader socio-political contexts (In collaboration with Emma McGarry)

2016

Camden Arts Centre | Collaborative research residency with Emma McGarry exploring ideas of synthetic freedom, purposelessness, chance and autonomy

2015

Paradox project (Poznan, Poland) | Group residency comprising both Polish and internationally based artists with a focus on site- and situation- specific response. Hosted by Poznan University of Arts. (Part of the Paradox fine art research and education forum)

2013

AIR mini-residency | Collaborative residency with a focus on site specificity and social engagement around Caledonian Road. Part of Central St Martins' AIR project in Kings Cross and Archway asking 'What happens when we stay?'

2012

*Park in Progress* | Residency hosted by Nottingham Trent University School of Art & Design and Nottingham Castle Art Gallery

## Selected Publications

2020

PROVA (RCA research journal) | Arttext 'A conversation between recomposed fragments of four previous texts' and essays 'Public(s)plorations' and 'Ten propositions on resistant being within the technosphere'

2018

Special Rights | Publication developed out of Serpentine *Changing Play* residency

2018

PROVA (RCA research journal) | Essay 'On Residency' and visual documentation of *6 Weeks in Kyiv*  
Parallax | Exhibition catalogue (featuring *Let Me Here You Say Yeah!* (2016))

2014

Situations 'Public Art Now' website | Essay 'What is it to take a risk in an artwork (public or otherwise)?'

## Selected Conferences & Public Lectures

2020

Performance presentation 'Textual Bodies', curated by Hang Li as part of the series 'Sense-Making for Sharing Sensibilities' for RCA2020

Performance lecture at University of Reading 'unConference'

Research paper 'Radical + Critical: Carefree Care' | presented at NFAAE 2020 research conference

2019

Presentation of PhD research at the Venice Biennale Research Pavilion

Research paper 'Dark kitchens and desert cities: (dis)embodied resistance at the (non)site' | presented at NFAAE 2019 research conference

2018

'Partisan Bingo' (symposium as part of Partisan Social Club's exhibition at Beaconsfield Gallery) | Invited to speak on 'text, labour and the technosphere'

'Vision's Bleeding Edge' (RCA symposium on nonhuman intelligence) | Moderating and responding to Prof Joanna Zylińska

'On Balance' (RCA School of Architecture organised symposium) | Performance lecture on the imbalance of residency

2017

National Academy of Visual Arts and Architecture, Kyiv, Ukraine | Artist talk

## Higher Education Teaching

2018 - ongoing

Royal College of Art | Visiting Lecturer - leading School of Arts and Humanities cross-course crits and planning and leading week-long research groups with MA students

2020

University of the Creative Arts | Visiting Lecturer - delivering critical and contextual seminars for BA students

2018-20

Royal College of Art | Visiting Lecturer - lecturing and leading critical theory seminars with pre-sessional course students (students starting an MA who are new to a UK academic context)

2019

Liverpool Hope University | Visiting Lecturer - giving an artist talk and tutorials with BA Fine Art students

2018

Bath Spa University | Visiting Lecturer - artist talk, seminars and tutorials with BA Fine Art students

2018

Kharkiv State Academy of Design and Arts (Kharkiv, Ukraine) | Visiting Lecturer - invited to lead crits following the success of those in Kyiv (see below)

2017-18

Camberwell College of Arts (UAL) | Visiting Lecturer - artist talk, lectures and tutorials on MA Fine Art Digital and MA Printmaking students

2017

National Academy of Visual Arts and Architecture (Kyiv, Ukraine) | Visiting Lecturer - initiated and led a series of crits (a new pedagogic method within the National Academy)

2012

Camberwell College of Arts (UAL) | Visiting Tutor on MA Fine Art Digital

## Other Teaching and Pedagogic/ Participatory Projects

2017 - 2019

Serpentine Gallery | Commissioned to develop a project which resulted in the publication 'Special Rights'. Embedded within a nursery, I worked with children, staff and parents of children with 'special educational needs' to produce a publication and series of events critiquing current education provision and exploring radical utopian pedagogies

2017

South London Gallery | Lead artist on the weekly Sunday Spot drop in session

2016-17

Morley College | Lecturer in Art History

2016

Tate Modern | Commissioned, in collaboration with Emma McGarry, to create an intervention, film and resource for the reopening of The Tanks as part of the A.S.S.E.M.B.L.Y. project for the opening of the new Tate Modern extension

2012 - 2016

Camden Arts Centre | Co-lead artist on the *Get the Message* collaborative programme for young people with multiple and complex learning difficulties

2015 - 2016

Camden Arts Centre | Co-lead artist for the then newly launched *Youth Collective* project for 15 - 25 year olds. The first year of the project specifically used the extensive Camden Arts Centre archive as material to respond to

2014

Tate Britain | Commissioned to create the participatory work 'The Way I See it', an anarchic publication house for the collection, production and dissemination of 'meaning' within the museum. Installed in the 1840s gallery for the special event *We Forgot the Lot* to which children with Tourette's syndrome from across the UK were invited

2012 - 2013

Tate (Modern and Britain) | One of ten 'artists in residence' leading weekly workshops for visiting schools, facilitating engagement with the collection but equally sharing the artist's own practice. I also led development days and workshops for visiting HE students and secondary school teachers

In addition to the above selection, I have also lead workshops for a wide variety of other galleries and organisations including The British Library, Orleans House, Bow Arts and Parasol Unit

## Funding Awards

Arts Council England, British Council Ukraine, Creative Europe, Goethe Institute, Royal College of Art, Tyneside Cinema, Camden Arts Centre, Serpentine Gallery, Situations, NEON Digital Arts Festival, Cambridge University